

## VOLUME XXX

### INDEX

Andersen, Martin P. A Model of Group Discussion. 279  
Arnold, Carroll C. Rev.: *Rhetoric and Criticism*. By Marie Hochmuth Nichols. 62  
Ashmore, Lear Rev.: *Speech and Language Delay*. By R. Ray Battin and C. Olaf Haug. 273  
Ausley, Stevelyn. Rev.: *Dramatists' Guide to Selection of Plays and Musicals*. By Gail Plummer. 272  
Baker, V. L., Eubanks, Ralph T., and Towns, Stuart., editors. A Bibliography of Speech and Theatre in the South for the Year 1964. 335  
Ballew, Leighton M. The Place of Radio-Television-Film in the Curriculum and Administrative Structure of the University. 55  
Bersinger, Don D. and Castleberry, Jamie U. Adaptation Under Delayed Auditory Feedback. 253  
Bevilacqua, Vincent M. Campbell, Priestley, and the Controversy Concerning Common Sense. 79  
Blyton, Gifford. Rev.: *Technically Speaking: Oral Communication For Engineers, Scientists, and Technical Personnel*. By Harold Weiss and J. B. McGrath, Jr. 65  
Braden, Waldo W. Rev.: *Rhetoric and Public Address*, By James W. Cleary and Frederick W. Haberman. A Classified Bibliography of Argumentation and Debate. By Arthur N. Kruger. Listening Bibliography. By Sam Duker. 350  
Brong, C. Cordelia. Rev.: *The Special Child in Century 21*. By Jerome Hellmuth. 354  
Camp, Leon R. and McCroskey, James C. A Study of Stock Issues, Judging, Criteria, and Decisions in Debate. 158  
Carnell, C. Mitchell Jr. Rev.: *Aphasia Handbook for Adults and Children*. By Aleen Agranowitz and Milfred McKeown. 178  
Castleberry, Jamie U. and Bersinger, Don D. Adaptation Under Delayed Auditory Feedback. 253  
Cohn, Alan M. Rev.: *Lennox Robinson*. By Michael J. O'Neill. 356  
Crowell, William P. Rev.: *The Speaker and His Audience: Dynamic Public Speaking*. By Martin P. Andersen, Wesley Lewis, and James Murray. 274  
DeMarco, Norman. Rev.: *Introduction to Modern Broadcasting*. By Sherman P. Lawton. 177  
Doty, Gresdna. The Shape of American Theatre 1965. 317  
Dukore, Bernard F. A Warp in Albee's *Woolf*. 261  
Eubanks, Ralph T., Baker, V. L., and Towns, Stuart., editors. A Bibliography of Speech and Theatre in the South for the Year 1964. 335  
Fisher, Randall M. Modern Business Speaking: A Rhetoric of "Conventional Wisdom." 327  
Gorden, William I. Tape Exchange in the Discussion Methods Course. 231  
Gray, John W. and Moore, Mary Virginia. Patrick Hues Mell: Prince of Parliamentarians. 237  
Gudas, Fabian. Rev.: *The Dial of Virtue*. By Ruth Nevo. 170.  
Hall, E. Eugene. Rev.: *A Speech Handbook for Teachers*. By Donald C. Streeter. 352

Hall, Robert N. Lyndon B. Johnson's Speaking in the 1941 Senate Campaign. 15

Hargis, Donald E. A French Elocutionist: 1877. 24

Hart, M. Blair, Rev.: *The Oral Interpretation of Literature*. By Chloe Armstrong and Paul D. Brandes. 68-69.

Hawes, William. Rev.: *Television Production Workbook*. By Herbert Zettl. 176

Hawthorne, Mark D. Tennyson's Relation to the Drama. 149

Head, Faye E. Rev.: *Theatre World: Season 1962-1963*. By Daniel Blum. 176

Henson, Pearl. Rev.: *Studies in Readers' Theatre*. By Leslie Irene Coger and Melvin R. White. 175

Hildebrandt, Herbert W. Amplification in a Rhetoric on Style. 294

Hodge, Francis. Rev.: *The Story of America's Musical Theater*. By David Ewen. 69-70

Hoover, Jacob D. Rev.: *Parliamentary Procedure, A Programmed Introduction*. By John W. Gray and Richard G. Rea. 172

Hostetler, Paul S. Rev.: *The Director in the Theater* By Marian Gallaway 70-71

Huseman, Richard C. Aristotle's System of Topics. 243

Kearney, Kevin E. Rev.: *The Advocate: A Manual of Persuasion*. By Elton Abernathy. 274

Kopra, Lennart L. Rev.: *The Psychology of Communication*. By Jon Eisenson, J. Jeffery Auer, and John V. Irwin. 271

Luper, Harold L. Rev.: *Signs, Signals and Symbols: A Presentation of the British Approach to Speech Pathology and Therapy*. By Stella E. Mason, Editor. 178

McCain, Ray. Rev.: *Rhetoric of Racial Revolt*. By Roy L. Hill. 171

McCarthy, Jan. Andrew Jackson Davis: The Don Quixote of Spiritualism. 308

McCroskey, James C. and Camp, Leon R. A Study of Stock Issues, Judging Criteria, and Decisions in Debate. 158

McNamara, Brooks. Robert Hunter and *Androboros*. 106

Minnick, Wayne C. Rev.: *Dimensions of Rhetorical Scholarship*. By Roger E. Nebergall. 351

Mohrmann, G. P. and Staub, A. W. Rhetoric and Poetic: A New Critique Applied—I. 36

Moore, Mary Virginia and Gray, John W. Patrick Hues Mell: Prince of Parliamentarians. 237

Murphy, Roy. A Third of a Century of Progress. 1

Nebergall, Roger E. Rev.: *Verbal Behavior and Learning: Problems and Processes*. By Charles N. Cofer and Barbara S. Musgrave, Editors. 67-68.

Nolan, Paul T. Rev.: *Aristophanes' Lysistrata*. Translation and Introduction by Douglas Parker. 357

Norwood, Beth. French Broadcasting in Louisiana. 46.

Overstreet, Robert. A Short View of the Moral Courage and Sensibility of Jeremy Collier. 133.

Palmer, James C. Jr. An Analysis of the Themes of Bishop Fulton J. Sheen's TV Talks. 223

Parkerson, James W. Rev.: *Speech: Idea and Delivery*. By Charles W. Lomas and Ralph Richardson. 66

Patterson, Sylvia. Setting as Character in Lorca. 215

Post, Robert M. Rev.: *Public Speaking as a Liberal Art*. By John F. Wilson and Carroll C. Arnold. 66-67

Pourciau, Shirley N. Rev.: *The Children's Chaucer: An Evening's Entertainment from The Canterbury Tales*. By Paul T. Nolan. 175

Reid, J. Christopher. Broadcast Defamation. 199  
Rogge, Edward. Rev.: *Practical Public Speaking*. By Eugene E. White. 353  
Sandle, Floyd L. Rev.: *The Theatre: An Introduction*. By Oscar G. Brockett. 355  
Smith, Raymond G. Rhetoric, Experimental Research, and Men of Goodwill. 8  
Staub, A. W. and Mohrman, G. P. Rhetoric and Poetic: A New Critique Applied—I. 36  
Steer, Helen V. Rev.: *Standard College Dictionary* Funk and Wagnall. 270  
Tade, George T. The Anti-Texas Address: John Quincy Adams's Personal Filibuster. 185  
Tarver, Jerry L. Baptist Preaching from Virginia Jails, 1768-1778. 139  
Taylor, Dencil R. Rev.: *Speaking by Doing*. By William E. Buys. 173  
Teague, Oran. Rev.: *Building Better Speech*. By Paul D. Brandes and William S. Smith. 63-64  
Thomas, David. Rev.: Creative Speech. By Keith R. St. Onge. 353  
Thompson, Wayne N. Scholarly Writing as Viewed by an Editor. 99  
Rev.: Essays From Select British Eloquence, By Chauncey Allen Goodrich. *The Philosophy of Rhetoric*. By George Campbell. *Elements of Rhetoric*. By Richard Whately. 169  
Towns, Stuart., Baker, V. L., and Eubanks, Ralph T., Editors. A Bibliography of Speech and Theatre in the South for the Year 1964. 335  
Tyson, Raymond W. A Southerner Who Spoke for the Union. 117  
Rev.: Discussion: *A Guide To Effective Practice*. By David Potter and Martin P. Andersen. 64.W  
Williams, Bill M. Rev.: *Group Discussion: Theory and Technique*. By Victor Harnack and Thorrel B. Fest. 174  
Wise, Claude M. Rev.: *Buying The Wind*. By Richard M. Dorson. 269  
Zimmerman, L. L. Rev.: *The Craft of Play Directing*. By Curtis Canfield. 271